Greenbelt’s Art in the Barn       June 12 & 13, 2020
Prospective Artist FAQs

Q: "If accepted, do I have to exhibit these same 5 pieces I submitted to the jury for consideration?"
A: No. The 5 images you are submitting here are meant to give the jury an idea of the style and substance of your work. If accepted, you may bring any combination of your pieces to the show, provided you adhere to our size and medium limitations. (see below)

Q: "I work in multiple media. Can I just submit my paintings for the jury to consider, but then bring my jewelry/sculpture/pottery, etc. to the show?"
A: No. The jury considers different media separately. If you'd like to submit several types of art to the show, please submit a separate jury application for each medium. Our categories are: wall art (framed paintings, pastels, drawings, collages, etc.), sculpture, jewelry, pottery, fine woodworking, and select other specialties (examples include mobiles, handmade lamps, carvings) accepted on a case-by-case basis.

Q: "All my paintings are very large. Can I submit these for consideration?"
A: You may submit them for the jury's consideration, but if accepted, please be aware that your pieces must adhere to the following size and quantity restrictions for the show:
Framed work: Artists may exhibit up to 3 original framed pieces. These three pieces including frame cannot exceed a shared total of 2,000 square inches.
Shrink-wrapped work: In addition to the 3 framed pieces, you may submit up to 10 shrink-wrapped, unframed original pieces. These pieces must be less than 1/2" thick due to limited display space.
(If you have further questions, or questions about jewelry, pottery, or other table-displayed work, please contact Jane at artinthebarn@ecga.org)

Q: "Who is on the jury committee and can I talk to them?"
A: We keep the jury committee members' names private so that they can consider everyone's application fairly without feeling pressured.

Q: "What kind of subjects would you like to see in my art? Are only Great Marsh landscapes allowed?"
A: We like a variety of subjects! You do not have to stick to only Great Marsh landscapes. Portraits, botanicals, cityscapes, interiors, still lifes, abstract subjects... all are encouraged!

Q: "Is there an application/table/exhibit fee?"
A: No. This is a fundraiser for Greenbelt, so the artist splits their sales 50/50 with Greenbelt, but there is no fee to apply or to show your work.

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Q: "When is the due date for the application and when will I find out if my work has been accepted into the show?"
A: The last day we will accept applications for 2020 is Sunday, April 5. You will be notified of the jury's decision by May 1, 2020.

Q: "Who do I talk to if I have further questions?"
A: Jane Rumrill at this address: artinthebarn@ecga.org